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The PC Chronicle

Vol.16 No. 26 Monday, April 13, 1998

Features

Gary Oldman stars as the evil Dr. Smith in "Lost in Space."

See page 6

Inside

Briefs	2
Quote of week	2
More news	3
Editorial	4
Photo opinion	4
Features	6
Classifieds	7
Sports	8

SG elections approaching

MARTI TRGOVICH
News Editor

More than 25 PUC students will compete for 19 Student Government positions in April.

There are 14 seats available in the senate, four on the executive board – including president – and one appointed position as executive assistant to the president.

Students still may apply for these positions until April 16. The completed application is due in SFLC-339 by 4 p.m.

"(As an SG member), you get to sit on university committees and vote for the influence of policy," Juan Casas, current SG president said.

Voting will take place in the SFLC concourse April 22 and 23 from 10 a.m. to 2 p.m. and 5 p.m. to 7 p.m.

Casas, senior, will graduate with a degree in sociology in May. Two students – Bruce Kimbrell, sophomore; and Kristan Lemos, junior – are competing for his position. "It'll be a good race, very competitive," Casas said.

See Election, Page 3

Photo by Ted Calvin

Brandon and Mason blow bubbles at the Riley Children's Center. April 19 - 25 is PUC's Riley Children's Center Week of the Young Child.

Ethnic Studies takes a step into history

AMARACHI IGBOEGWU
Staff Writer

PUC's Ethnic Studies Program will offer a class in which students can get out of the classroom – even into another country.

The new course is entitled "Ethnic Studies 202: The African American Experience."

As an escape from the classroom, this course offers a two-day field trip to the Underground Railroad sculpture in Battle Creek, Mich., which was dedicated to the work of Harriet Tubman. From there, the students will travel to Detriot to the Museum of African American History. Then the students will cross the Detroit River into Canada. The students also will be given an opportunity to visit the settlements that were established by runaway slaves. Uncle Tom's Cabin will be visited in Dresden, Ontario.

"We want students to develop an understanding of how African Americans have influenced the history. . ."
Gisele Cassanova Oates, director of Ethnic Studies

Students, faculty and staff are encouraged to attend the field trip. One does not neccesarily have to be a student of the course to go on the field trip. The cost for the trip is $160 for a non-student.

The class focuses on the African American community, both present and past. The course will cover topics such as black women's theology, prob-

See Ethnic, Page 3

Riley Center celebrates National Children's Month

LAUREN MATHEWS
Managing Editor

Smile, volunteer, love. April is Indiana's Month of the Young Child, and April 19 - 25 is PUC's Riley Children's Center Week of the Young Child.

With a national theme of "early years are learning years," the Riley Center has set up fun programs during Week of the Young Child for kids, their families, and teachers.

Monday, April 20 the children will celebrate university day. The children of the Riley Center will wear purple sweatshirts and crowns. A 'purple parade' will begin at 10 a.m. when the children will walk from the center to the Chancellor's office to say hello. Purple is the symbolic color of young children; staff and faculty will also wear purple. Tuesday, April 21, the children will treat their parents with some cookies, juice and special Riley Center buttons. Parents will also receive a parent package containing developmental information and a CD-ROM.

"The Month of the Young Child program is wonderful. It trickled down from the Clinton Administration. It gives the state great initiative to implement changes in child care. Frank O'Bannon started a program for the development of children and early childhood honors called Bright Horizons that is wonderful," said Tamra Bottomlee,

See Children, Page 3

No Hope Scholarships:

Report says tax credit only benefits the middle class

MICHAEL LOGAN
Columbia University

Becky Stephens is the kind of student who could benefit from the HOPE Scholarship, a new federal $1,500 tax credit. The 28-year-old is raising three children while working toward a degree in psychology and special education at Millersville University in Pennsylvania.

Although she receives $2,700 in grant aid and $4,500 in student loans, it isn't enough for Stephens to attend classes while her husband, Danny, supports a family of five on an $18,740 income. It has taken Stephens four years to complete half of her degree requirements. Because of tight finances, she has dropped out on three occasions and faces dropping out a fourth time.

"It's like juggling live hand grenades," Stephens said.

Despite her predicament, Stephens doesn't qualify to receive a single dollar of the $32 billion the

See Hopeless, Page 3

Difficult colleagues bring everyone down

BARBARA WARD
Lexington Herald-Leader

You bounce into the office happy, energetic, ready to roll. An hour later you're fuming, plotting a job search.

What gives?

The answer might be as close as the person in the next desk. When we take a job, we give little thought to whom we work with or even to our supervisor's personality, yet such is the stuff of workplace happiness or misery.

"It's like your relatives, only worse. You can't choose your relatives and you can't choose your co-workers. At least with your relatives you can get away from them; you don't spend 40 hours a week with them," said Wendy Henry, communications manager for the Girl Scouts Wilderness Road Council. "It's so important to work with people you can at least tolerate."

"It's so important to work with people you can at least tolerate."
Wendy Henry, communications manager

Workplace harmony is important not only to personal fulfillment, but to company growth. A building full of discontent hurts the bottom line because people aren't performing to potential.

"One bad apple in the bunch does spoil things," said Janet Holloway, executive director of the University of Kentucky Gatton College of Business Center for Entrepreneurship and of the Kentucky Small Business Development Center Network.

"It will affect the bottom line because that person's contribution is minimized. They take up space. They pollute the air," Holloway said.

Once you give some thought to what makes co-workers tick, there are ways to deal with problems that might arise and make going to work if not pleasant, at least more so.

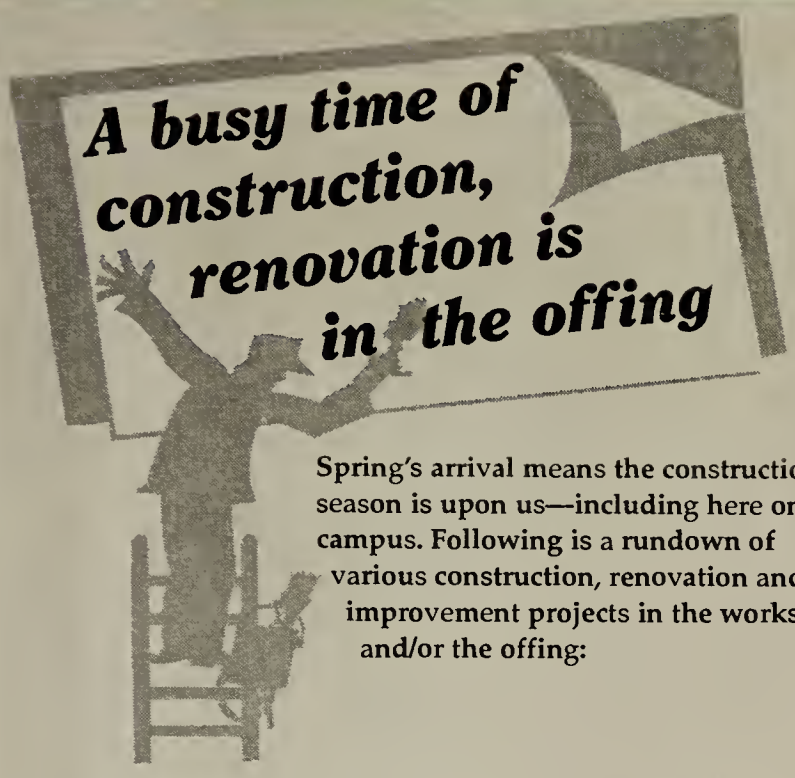
Familiar situations?

Rumors and gossip: Like the ubiquitous coffeemaker, gossip is a part of every workplace. "You really don't know what you're

See Work, Page 3

Only 20 more days utill Spring 1998 classes officially end. . .Monday, May 4 final exams begin.

ADMINISTRATION UPDATE



Spring's arrival means the construction season is upon us—including here on campus. Following is a rundown of various construction, renovation and improvement projects in the works and/or the offing:

Classroom-Office Building

Construction of this $17.2 million structure is in its final stages. Staffing occupation is scheduled to commence in mid-May. Classes will be held here beginning next fall.

Anderson Building asbestos abatement and renovation

This structure at the northwest corner of campus will be vacated July 1 for two years. During that time, all asbestos will be removed, a new heating and cooling system will be installed and much of the building will be redesigned and reconstructed to accommodate current needs and demands. While this $8 million project continues, classrooms, offices and some labs will be relocated temporarily on campus. The university also has arranged with the Hammond School System to use labs for instructional purposes at the Hammond Career Center.

Replacement of windows and doors in Gyte and Gyte Annex

All windows and doors within the oldest structures on campus will be replaced between mid-June and mid-September. Classrooms and labs will be accommodated first.

Parking lot expansion south of Lawshe Hall

This project, which will increase campus parking by 175 spaces, began last week. Essentially, it enlarges the current lot west of the south wing of Lawshe Hall.

Lawshe Hall first floor renovation

All first floor classrooms will be eliminated, so the area can be converted next fall into an Enrollment Services Center. The creation of this center is designed to enhance customer (student) convenience by establishing a "one-stop-shopping" concept for students regarding the functions of admissions, registration, financial aid and fee payment (Bursar).

Student Faculty Library Center improvements

Two major projects are planned for later this year:

1) installation of an elevator accessing all three floors from the concourse area.

2) expansion of the dining area north under the portico, including a window view of Founders Plaza.

We will plan to keep you posted as related details become finalized.

At a glance

around campus

Psi Chi Psych Club Burger King benefit night

Enjoy your meal supporting Psi Chi Psych Club of PUC April 14 from 4 to 8 p.m. at Hessville Burger King, 6904 Kennedy Avenue.

Twenty percent of sales will benefit the Psi Chi Psych Club at PUC for expenses and communty services.

Philanthropic organization offers scholarship

Griffith's Delta Omega chapter of Kappa Kappa Kappa announces a new scholarship. This $500 scholarship is offered to a non-traditional female student seeking to further her education beyond high school.

Applications will be accepted from women residing in Lake County. Preference is given to Griffith residents. Applicants must be 22 or older; they need not be members of Kappa Kappa Kappa. Scholarships must be received by April 15.

For more information, call Tammy Rawdon at 924-4621.

Student Government elections

Applications for 1998-99 Student Government Association positions are now available in the Student Activities Office, SFLC-343, Student Government Office, SFLC-324G and the Information Center, SFLC-120.

Positions are President, Vice President of Legislation, Vice President of Finance, Executive Secretary and fifteen Senator positions.

Application must be turned in to the Student Activities Office by 4 p.m. Thursday, April 16. Any questions can be answered at 989-2394 or 989-2369.

Physics Seminar Series, Spring '98

Dr. Nick Giordano will present "Physics of the Piano" Thursday, April 23 from 4 to 4:50 p.m. in GYTE-208.

Students of Compassion meet Fridays

Students of Compassion, an environmental protection and animal rights club, will meet every other Friday at 11 a.m. in SFLC-324H. The next meeting is April 24.

Student Activites presents Student Awards Banquet

The banquet will be held Friday, April 24 at Dynasty Banquets in Hammond. The banquet will begin at 6 p.m. Tickets can be obtained at the Satellite Bursar's Office. Tickets are $12 for students and $18 for guests.

For more information call 989-2358.

Fun Fest '98

Student Programming Board will be sponsoring their second annual Fun Fest Saturday, April 25 from 11 a.m. to 4 p.m. at the PER-Building.

Students, faculty, and their families are invited. There will be free food and games. Games will include a dunk tank and a velcro obstacle course.

Cruise Through Winter Break

Earn credit while enjoying the learning experience of a lifetime with the RHIT 390-O Cruise ship Hospitality Management course January 1999.

There are no prerequisites and the course is open to all majors, faculty, and staff. Deposit required by April 30.

For more information contact Professor Geralyn Farley at 989-2714.

BSU presents 30 year anniversary

The celebration will be held May 1 and 2. A poetry reading will take place in Alumni Hall Friday, May 1 at 7 p.m. Admission is free. A picnic will take place in the gym Saturday, May 2 with games and free food.

All students and student organizations are welcome. For more information e-mail at unionbs@ axp.calumet.purdue.edu or call 989-2358.

Money matters

Sigma Gamma Rho Sorority and Phi Beta Sigma Fraternity invite you to compete in our Spring Bid Whist Tounament. Tounament is on Saturday, May 23 from noon to 6 p.m. at McBride Hall. Must be 21 to enter Registration forms are at the Gary Public Libraries.

Biology club meets

The Biology club meets the first Monday of every month at noon and the third Thursday of the month at 12:30 p.m. in GYTE-022.

Interested students are encouraged to attend. For more information contact the Office of Student Activities.

SSF cards available

A Student Service Fee card may be obtained upon request at the Business Office-Student Activities, PER-106. For more information, call 989-2358.

Quote of the week

'A little Madness in the Spring
Is wholesome even for the King.'

Emily Dickinson
1830-1886

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Ethnic

Continued from page 1

lems of race and class, and black male/female relationships.

Discussions will focus on African American women's role in church politics, misconceptions about African Americans' socio-economic class, and the problem with discrimination among African American communities and non-African communities.

Roy Hamilton, director of the McNair Achievement Progarm and course instructor said, "The African American experience in the United states has not been the same for all African Americans. Indeed, the only common experience perhaps has been the effects of racism."

Hamilton said he hopes the course will allow students to "have been exposed to a body of knowledge that will allow them to make more critical and systematic decisions when it comes to the African American experience in the United States."

Professor Gisele Cassanova-Oates, director of the Ethnic Studies program said, "We want students to develop an understanding of how African Americans have influenced the history and development of the culture in this country."

She also said she wants students to "have a greater understanding of the African American experience and to think more critically about issues currently facing African Americans."

Other Ethnic Studies courses and electives include: Introduction to Ethnic Studies (ETHN 100); Multicultural Education (EDCI 585); and African-American Literature (ENGL 355).

For more information, contact Cassanova-Oates at 989-2781.

Hopeless

Continued from page 1

HOPE Scholarship and its companion, the Lifetime Learning Credit, will hand out over the next five years. Because such financial assistance is based on the amount of taxes paid, the bulk of the aid goes to families earning between $40,000 and $80,000 each year, according to a report relased by the Brookings Institution.

Few in the higher education community can tell with certainty the future of the national financial aid system, but both sides generally agree that the HOPE and Lifetime Learning Credit will not help low-income students like Stephens.

"It is true that most of the benefits would go to second and third-income parties (i.e. "middle class")," said Dr. David Longanecker, assistant secretary for postsecondary education at the U.S. Education Department. "We don't apologize for that."

Critics of tax-based ways of delivering aid fear it will compete with need-based systems of funding. They also argue that with the government backing such credits, colleges may be tempted to raise their prices.

The Clinton Administration disputes such claims, insisting that low-income students are already well served by existing financial aid programs.

Middle-class families, the Clinton camp says, are the most neglected group when it comes to tuition assistance.

To curry favor with the middle class during his 1996 reelection campaign, President Clinton billed the HOPE Scholarship as a way to make two years of college "as universal as high school is today." He and Congress followed up with the passage of the 1997 Taxpayer Relief Act and the Lifetime Learning Credit.

Pell Grant statistics

- Pell Grant funding for fiscal year 1998 increased 24 percent to about 7.4 billion.
- The Pell Grant's value has actually dropped 40 percent in inflation-adjusted terms since 1975.
- By fiscal 1999, tuition tax credits will claim 6.5 billion in federal revenue.
- By 2000, tuition tax credits will claim 7.4 billion.

Photo by Ted Calvin

Miss Jackie applies paint to Gregory's hand for a hand imprint Thursday at the Riley Children's Center.

Children

Continued from page 1

director of the Riley Center.

Wednesday, April 22 is staff appreciation day, celebrated nationally, to honor the professional caretakers of children.

Thursday, April 23 is children's day. Children will visit a fun fair to play games and receive prizes. On Friday, the center's children and families will take part in family night where they will sing and get goodie bags.

"This year's theme challenges us, all of us, to ensure children enjoy and early childhood (3-5 years)," said Bottomlee.

Work

Continued from page 1

getting into until you get into a job," said Sharon Keys, a staff assistant with the UK College of Nursing student services, a job she enjoys.

Keys learned that the hard way when she worked in another UK department. That office, she said, was full of petty comments and gossip. "It seemed like everyone was at each other's throats. If you give 110 percent and the person next to you gives 50 percent, you feel, 'Why should I try?'"

"I hated going to work," Keys said. She did what many in such a situation would like to do: find another job.

Election

Continued from page 1

Casas said the two students will engage in a "president's debate" in the SFLC lounge on April 21 at 2 p.m. "Students will get the opportunity to ask questions," he said.

Other positions include those in the senate, vice president of finance, vice president of legislation, and executive secretary.

To apply, students must fill out an application and obtain a petition of signatures from other students. Senators must have 25 signatures, the vice presidents and secretary must have 50, and the president must have 100 to be placed on the ballot.

The executive assistant to the president will be appointed by the new president.

Although experience in SG is not necessary for application, Casas recommends experience as a senator before attempting higher positions.

Correction:

The correct time for the beginning of the Fun Fest will be April 25 at 11 a.m.

Join the Chronicle 989-2547

IT'S NOT TOO LATE!!!

APPLICATIONS
ARE STILL AVAILABLE
IN THE

Office of Student Activities
SFLC-339

Student Government Office
SFLC-324G

and

Information Center

Applications are due before 4 p.m.
Thursday, April 16.

For more information
Call 989-2394

The Chronicle
est. 1983

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Candidates need goals, commitment

So far there are 25 people looking to make a difference at our university through the Student Government of Purdue University Calumet. These people have been seeking signatures from fellow students over the past couple of weeks to fulfill one of the requirements in order to be placed on the ballot April 16.

As the actual elections quickly approach, it is extremely important for the student body to understand the purpose of our student government and the intentions of all of the candidates. Equally important, the candidates themselves need to know the purpose for which they are in the running.

The candidates have taken an important first official step in building a stronger student body by gathering student signatures necessary to get them on the ballot. More importantly, in their efforts to build a stronger student body, the candidates need to take some time and evaluate why they are campaigning. This process of evaluation is not as easy as pen, paper and signatures. The candidates should have clear goals in mind regardless of how big or small and remain committed to attaining these goals.

These candidates are looking to take the added responsibility of representing their fellow students in addition to their school, work and family responsibilities. Their quest for change is admirable and the student body needs to cast well informed votes and demand the very best from them.

There are two students campaigning for Student Government President. These two candidates will engage in a debate April 21 at 2 p.m. in the SFLC lounge. This is an excellent opportunity for these two candidates to personally share their accomplishments, the successes of Student Government and the ideas they have for making it better.

While the candidates for Student Government President will be the focus of the event, all of the Student Government candidates should be present at this debate in a show of support. This debate will be an excellent opportunity for the candidates of all Student Government positions to share their ideas with students who recognize the importance of Student Government and an opportunity to change the mind's of students who do not care about or understand what the Student Government has to offer.

Voting will take place April 22 and 23 from 10 a.m. to 2 p.m. and 5 p.m. to 7 p.m. in the SFLC concourse. This will be an important election that every student should take seriously. The candidates of our next student government need to have a vision. A vision the student body of PUC can use as a basis for their decisions as they cast their votes for the people who will be representing them in the next school year.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. Anonymous letters and commentaries will be considered for publication only if accompanied with the aforementioned specifications.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be typed (double spaced) or saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is 4 p.m. the Monday before publication.

ABYSS MUSIC
ROCK
RAP
THINK IT'LL MAKE A DIFFERENCE IF THEY LABEL RECORDS WITH VIOLENT, OBSCENE AND DRUG LYRICS?
I S'POSE SO... IT'LL BE EASIER FOR THE KIDS TO FIND 'EM!...

Just don't do it

STAFF EDITORIAL
Daily Collegian (Pennsylvania State U.)

It's time to take a stand, Penn State - time to take a stand against unethical labor practices.

So often, students are seen wearing clothes emblazoned with the Nike symbol and wearing the shoes that have the ever-popular Swoosh.

But do we ever think about who is making our clothes? Maybe we should. Many students who voted in the last week's Undergraduate Student Government elections did say the University should consider the practices of corporations with which it chooses to align itself.

Eighty-one percent of the respondents to a referendum question on the USG election ballot said the University should consider the ethics of corporate partners.

> The University should consider the practices of corporations with which it chooses to align itself.

That's the student opinion on the subject of ethics. Now, what's the University's opinion? That's what we need to find out.

A recent audit of Nike's Vietnamese factory turned up a laundry list of labor infractions, according to the CorpWatch World Wide Web site. Workers endure high concentrations of dust, causing respiratory illness in many. They are punished for talking and are made to work more than the maximum working hours (a six-day, 48-hour work week).

Nike said it is a good corporate citizen and denies the allegations. But actions speak louder than words - the Vietnamese factory in question is still operational. And this is where the University can make a statement about not accepting labor practices that violate the ethics of basic human rights.

But it's not just Nike's - or the University's - actions that are a concern. Those people who believe the University should review the ethical practices also should practice what they are preaching. They should not be wearing the product of the corporation whose practices are not in alignment with their views.

As for the University - take a stand. if you would review the unfair labor practices that are claimed to be in some of the Nike corporation factories, you would know that they violate basic human rights principles.

And if you cut ties with Nike, you could present a powerful ethical statement about these practices that could reverberate across the country.

The People Speak

Questions of the Week: What is your favorite all time movie and why?

-by Amarachi Igboegwu, Staff Writer

"My favorite all time movie would have to be 'The Sound of Music.' It is a well done classic with unforgettable songs. I can never get tired of watching it."

Lugene Morgan
Psychology-Junior

"'Malcolm X' would be my favorite all time movie because I showed that a man could totally revolutionize his entire being. His entire essence exuded strength and brilliance and he was able to articulate the struggles and living conditions blacks faced in this country, some causes abroad, and also devised solutions which were engineered to bring about better ends for us all."

Andrea Davis
Radio/T.V Broadcasting-Senior

"'Grease' is my favorite all time movie. This is because it sheds a different light of what the 60s was about. It wasn't always about drugs, but about having fun."

Dan Hayes-Marketing
Freshman

"'White Men Can't Jump' because it was funny and I like basketball. Wesley Snipes is my favorite actor."

Jennifer Thornton
Nursing-Freshman

"'Pure Country.'
I just love
country music."

Erin Rose
Psychology-Freshman

"'Steel Magnolias' because it makes you think about the people in your life and what you would do if you lost them."

Bob Koman
RHIT-Sophomore

"'Die Hard,' because I am a 'Die Hard' Bruce Willis fan. The action and the sarcastic humor was intense."

Brennan Seydel
Nursing-Sophomore

"'My life,' because it focuses on a battle with a horrible disease that really hits home."

Juan Casas
Sociology/Criminal Justice -Senior

"My favorite all time movie I'll have to say is 'E.T.' It has been a while since I last saw it but I remember it first came out when I was a kid and I loved it."

It's that time of year again!

Food & Fun with Friends & Family

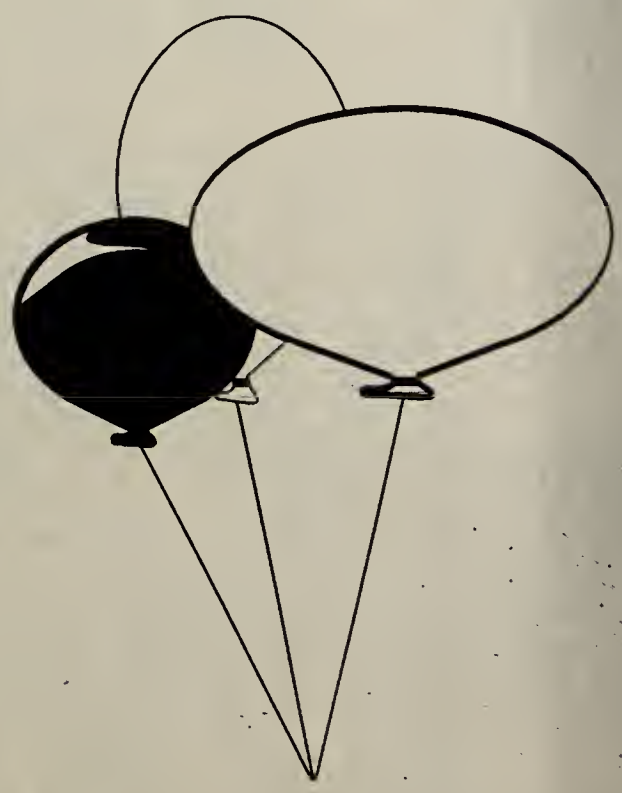
Fun Fest '98

Saturday, April 25
11 - 4 p.m.

PER - Building (gym)

FOOD & GAMES

FREE!



Sponosred by the Student Programming Board for PUC students and their families!

'LOST IN SPACE' GETS LOST IN VISUAL EFFECTS

JACK TUCKER
Features Editor

"Lost in Space" was a great idea for one of those classic TV shows turned 90's major motion picture but the final product is disappointing. The premise for the movie is the same as it was for the TV show. In the future, the Robinson family embarks on a space mission and get lost without the ability to get back home. The difference between the two is that the original show was powered by the plot and characters whereas the movie is driven with the action scenes and special effects. How good can a movie be when it doesn't pay much attention to the development of it's plot and characters? I think mediocre at best. It's a shame that the cast wasn't given the opportunity to make us care about the characters, but there just wasn't enough time for the characters within all of the non-stop excitement. "Lost in Space is not without it's positive aspects, though the movie as a whole seemed underdeveloped, it was visually pleasing. Some of the special effects were spectacular. The scene where the space ship travels interdimensionally and everything is frozen in time is awesome, and the metamorphosis of the sinister Dr. Smith into a monster is hideously appealing. I give "Lost in Space" a rating of five only because I'm a sci-fi fan, otherwise, I would have given it a four. If you are big fan of science fiction and/or special effects, the movie might be worth checking out on the big screen at a reduced price, but if you're not wait for the video or just forget about it altogether.

Movie	Lost in Space
Actors	Gary Oldman William Hurt
Rating	5 of 10

The cast from 'Lost In Space' along with their robot, take out 'Titanic' as the number one box office hit of the weekend.

Pearl Jam screams less; experiments more with 'Yield'

MARIBETH TIMKO
Staff Writer

I instantly fell in love with the song "Wish List" off of Pearl Jam's new album, 'Yield,' when I heard it on the radio. It's a mellow tune with a cool beat and great lyrics. After listening to it five times in a row, I was stilled infatuated. All of Pearl Jam's songs are very poetic and they have really cool lyrics. They definitely write their songs with a lot of depth. I recommend "Given to Fly," "Low Light," and "In Hiding." These songs give "Wish List" some serious competition and make the CD purchase pretty well worth it.

Pearl Jam tried something new with their song, "Faithful." It starts with a funky beginning that sounds like a mixture of a jazz band and a marching band with some serious bass.

It's a different twist for Pearl Jam and they make it work totally well, until the singing starts. I was enjoying that song immensely and then the vocals slightly brought down my enthusiasm.

The other tracks sound pretty typical of Pearl Jam's sound with some hard, hyper beats and decent rhythm. I found myself having to read the lyrics in the CD to understand what lead vocals, Eddie Veder was singing. Some of the screamed vocals are very distorted sounding. Eddie Veder has a decent voice when he sings mellower tunes, but some of the songs with potential lack decent vocals.

Artist	Pearl Jam
Album	Yield
Rating	7 of 10

I think these leaders of Seattle's Sound have definite potential for remaining popular. While listening to the album I sometimes didn't know if I should bang my head or just vegetate. I like the variety of sounds that they offer, I guess I've just outgrown the Mosh Pit.

I give 'Yield' a seven. Pearl Jam has great potential if they focus on the new sounds they are experimenting with and maybe screaming just a little bit less.

Communications course presents 'Lost in Yonkers'

JILL SUISKI
Special to the Chronicle

Admission is free. The play begins at 8 p.m. Saturday, April 11, Monday, April 13 and Wednesday, April 15

Purdue Calumet's COM 340 class, under the direction of Morgan McCabe, is presenting Neil Simon's "Lost Yonkers." Neil Simon, the author of other famous works such as the "Odd Couple," wrote this one-set play which the cast has down to perfection.

"Lost in Yonkers" begins with two young boys, Jay, 15; and Arty, 13. The time is World War II, and money is tight all around. Due to the recent illness and death of their beloved mother, their father Eddie is thousands of dollars in debt because of the mother's hospital bills. He must go elsewhere to find work. While he is in the south earning money, the boys must stay with his mother and sister, Grandmother Kurnitz and Aunt Bella, respectively. Uncle Louie, the gangster, and Aunt Gert, with the rather unusual speaking disorder, round out this cast of characters.

Arty is played with all the boyhood enthusiasm of a child by Todd Matuska, who is also co-director of this performance. He runs about the stage, climbs on furniture and reminded me of television's Beaver Cleaver. He also had a rather Wally-and-Beaver-like relationship with brother Jay, as the two convincingly fought and argued like real brothers: fighting over the covers in bed, pushing each other around, and ripping each others clothing during a scuffle.

Jay is portrayed with an earnest maturity by Michael Renas. Jay is trying to fill his father's shoes during his long absence, looking out for little brother, reassuring Aunt Bella, and coming to terms with a strict, overbearing grandmother, which he does with style and grace.

Shelia Sutton plays a touching Bella, who is a little slower than the average person, but makes up for it with her kindness and love. Bella, who is facing the problems of any adult still living in her parents' house, must confront her mother and show her once and for all that she is an adult in her own right in some of the more poignant and heartfelt scenes of the play.

Grandma Kurnitz, with her limp, German accent, and braids is played by Stephanie Holloway. As the characters talk about her in disparaging tones before her first appearance in the second half of scene one, one wonders if she really can be the old battle-axe her own family makes her out to be. Her appearance, accent and actions proved that she was, and a whole lot worse.

What sort of Grandmother would not want to see her own grandchildren? A tough one, one who had survived the horrors of a Jewish family during World War II.

Uncle Louie (Kris Gettig, co-director) is a stereotypical mobster: greased hair, pinstripe suit, and Brooklyn gangster accent. His is one of the more amusing roles in the play with one-liners galore, but underneath that tough-guy shady exterior beats a heart of gold.

Debbie Wajvoda does a wonderful job as the hard-of-speaking (and also hard to listen to) Aunt Gert. Living with her overbearing mother has caused her to be so afraid to speak that the first half of every sentence comes out in a whisper and the second half in a horrible frog-like croak.

Father Eddie (Phil Orr) seems to be the tying bind in this odd assortment of family, and although his actual stage appearances are few he is the central point or figure around which the entire play revolves. Mr. Orr' s take on Eddie was of a hyper, nervous father who cared for his boys and was under a lot of stress to do right by them.

The set for "Lost in Yonkers" is somewhat creative. There is no curtain, and the furniture that composes the Kumitz apartment extends past the front of the stage onto several platforms, which brings the audience in and adds to the feeling of watching real people go about their everyday lives.

"Lost in Yonkers" (directed by Dena Neal, technically directed by Nicholas Holmberg, sound design by Patricia Walstra, stage managed by Jodi Haack, and assistant stage managed by Dawn Czuba) is a wonderfully touching comedy that is a must see. Paula Pastur's costumes and props were very authentic to the time period and added to the overall effect of the performance.

Features Writers Wanted: Contact Jack Tucker @ 989-2547 for details

Leonard Cohen

Leonard Cohen's 'Stranger Music'; powerful, thought-provoking poetry

National Poetry Month

LAUREN MATHEWS
Managing Editor

With the knowledge of a sage and the clarity of a prophet, Leonard Cohen writes timeless, horrificly truthful, graphic poetry.

Graphic truth of the painful reality that is love, sex and tortuous lust. Cohen swan dives into druken nights, glorious women, war and religion. With humility and wisdom, he laughs, yells and scoffs at himself and the rest of us. "Stranger Music" is a collection of his poems and songs from the beginning of his career in the 60s, until 1993, the publication year.

Cohens' words hit with power, flow with serenity and at times, make the reader squirm with desire, anger, and reflect on melancholy joy. He has been named "the ladies man" and after reading this collection, one knows why. He lets us sneak in on secret nights of passion, as if we were watching from the closet; women without names, but full of sexual cravings. After reading only a few of his poems, you know Cohen is about to lead you through a lucid web of wild experiences.

Author	Leonard Cohen
Title	Stranger Music
Rating	10 of 10

From the love we feel in "True Love Leaves No Traces" to the neediness of "Promise" and the erotic, self- pleasingness of "All Right, Edith," we are transformed into Cohen, and savor every breathy minute of it. He includes cult classics like "The Future," "Opium and Hitler" and "Waiting for a Miracle."

Cohen displays complete understanding of himself, and his work, although if you ever read an interview with him, he will say otherwise.

I've read this book for five years, and never tire of it. I will carry it for the rest of my life, as not only a refreshing guide, but an understanding friend. As Cohen says in "Paper-Thin Hotel", I say of this book-"You are The Naked Woman in My Heart. You are The Angel with Her Legs Apart."

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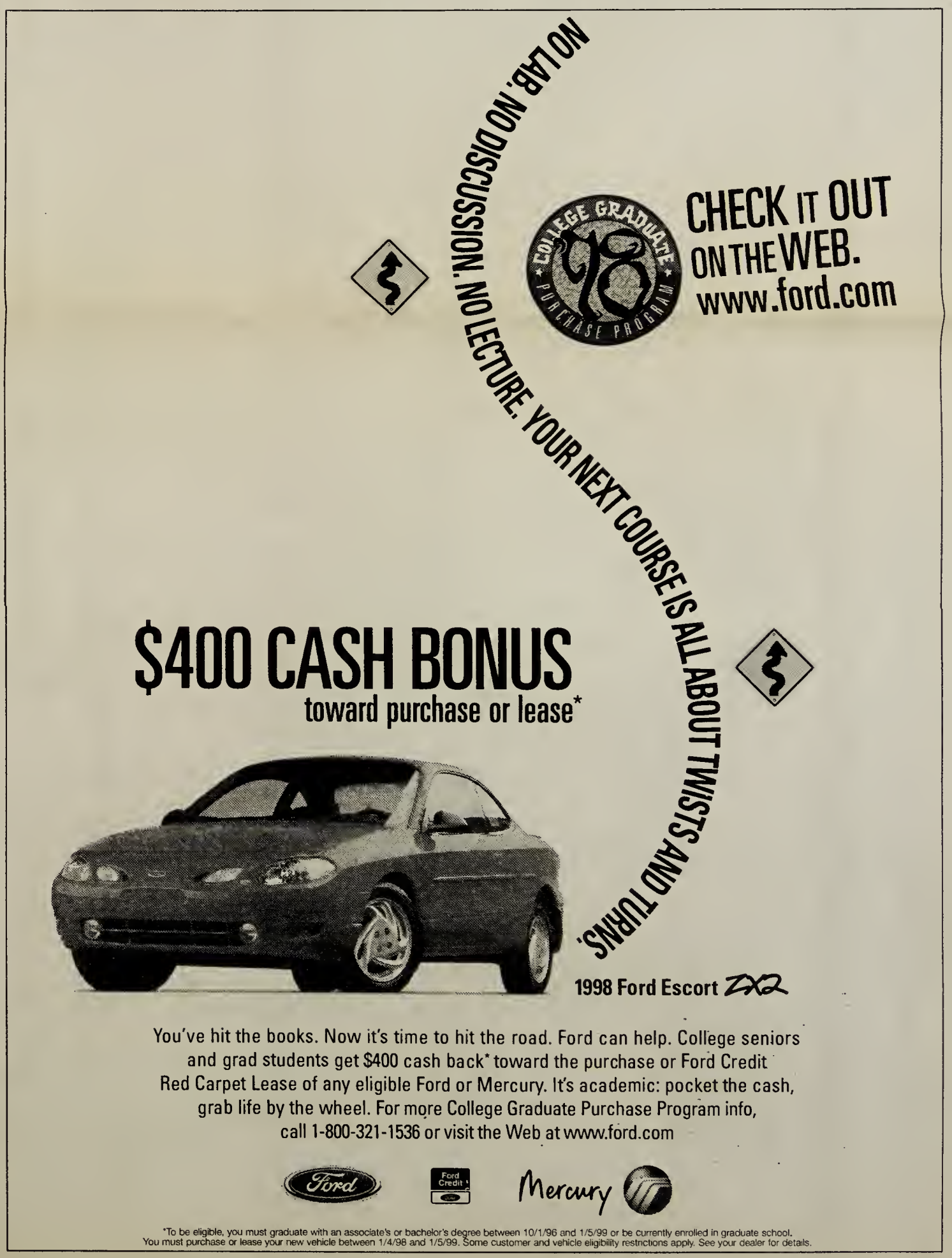
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TFC reaches record high enrollment

ROBIN RHOADES
Special to the Chronicle

For the first time in its 12 year history, membership enrollment at PUC's Total Fitness Center reaches a record high, for February 1998, of 21 percent of the total student body.

John Bobalik, Director of the Total Fitness Center, attributes the elevated enrollment at the Fitness Center to the members' perceived value and its ability to adapt to the need and wants of its members. "Marketing on campus is done by word of mouth and fliers. Students tell other students," replied Bobalik. "More students are becoming aware of what a good deal it is in terms of paying $10.50 a semester for undergraduates. In dollars and cents perspective, it's the best deal on campus."

When surveyed abouth the Fitness Center, Kevin Babcock, an undergraduate studente said, "That's it. $10.50! That's a really good deal. If I had known it was that cheap, I'd might have joined. I'm a member of another facility and this would have been more convenient for me"

Bobalik said, "The student body feels they are getting something back in return for their money. No wonder enrollment has increased." For the spring semester of 1997, the Fitness Center tracked membership manually. During this period, the estimated student membership was 18 percent of the total student body (1,600).

Since then a new computer system was installed prior to the fall 1997 semester utilizing Program Club Logic. Acording to data complied from this system as of February 1998, student membership for the spring semester is 21 percent of the total student body (1,821). Non-student memberships have also made leap for 1997 and 1998.

The Fitness Center streamlined enrollment. Undergraduates pay $10.50 per semester while graduate students pay $35.00 per semester. Membership fees are a little bit higher to the general public. After paying the applicable dues at the Satellite Bursar's Office (PER-104) in the Physical Education and Recreation (PER) Building, new members take their receipts to the fitness center office. Then they fill out paperwork which includes a biographical form and a PAR-Q form (Physical Activity Readiness Questionaire). If more infromation is needed, the member may be referred back to their doctor. Once the paperwork is completed and if there are no medical considerations, a photo idenification card is issued. Then the member is free to begin an exercise program of their choice.

Photos by Ted Calvin

Sarah Adams, freshman, biology, works out Friday on the stairstepper at the PER building's Total Fitness Center.

Exercise physiologists, degreed and certified, are available at all times to assist members. They take information on a member's exercise background and goals to set up an individualized program. They answer questions related to health and fitness, such as which weight machines or exercises will work the waist or the abdominal section. Exercise physiologists teach members how to warm up correctly, how to take their heart rate, how fast to go on the equipment, and how to cool down properly. They demonstrate how to use the equipment and make adjustments if necessary. They also take blood pressure reading.

Bobalik asserts that expertise as personal trainers is a part of the staff's job description. "The staff's top priority is to teach people how to exercise zproperly. Their job is to educate and teach. This is a different philosophy than what you see at other facilities. Also, all the staff has either a bachelor's or master's degree in exercise science or physiology. Members can take advantage of the professional staff in the Fitness Center, and it's covered in the membership fee."

Additionally, the Fitness Center features equipment in four workout areas: cardiovascular, aerobic super circuit, issolating certain body parts, and free weights. For those members who like to run or walk, there is an indoor track on the upper level of the gym. Stationary bikes are located in each corner in the track.

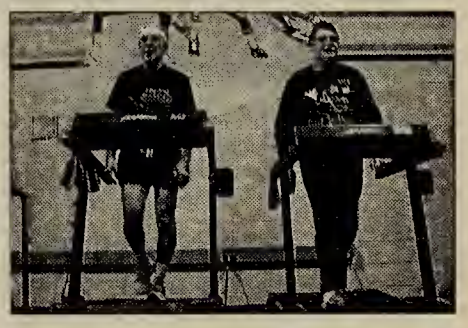
There are other services offered at the Fitness Center. There is a free seminar each month about a certain topic of health, fitness and nutrition. March's topic was "The Diseases of the 90's." The seminars are free for the students and the public.

Saftey is another service the Fitness Center provides. With the implemation of the decision to use only one main enterance instead of multiple enterences, security and safety is enhanced. Also, all members must show their photo identification to enter the center.

> "In dollars and cents perspective, it's the best deal on campus."
> **John Bobalik,**
> **director of the Total Fitness Center**

Extended hours are also offered until the end of April. The hours are Monday through Thursday 5:30 a.m. to 10 p.m., Friday 5:30 a.m. to 8 p.m., Saturday 7 a.m. to 3 p.m. and Sunday from noon to 5 p.m.

The Total Fitness Center will continue to assess members needs. According to Bobalik, a future expansion is being evaluated, which would include a second floor above the new Free Weight Room and the adjoining area of the north end of the fitness center.



Joe Almasy, left, a PUC alum who attended PUC's school of management from 1965-58, and John Lucas, professor of management, exercise on the treadmills.

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